V. 158

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FINE ART PROPERTY,
JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE STAMPS,
&c.

1930.

CATALOGUE of

COINS AND MEDALS

including

ENGLISH SILVER COINS,
The Property of E. I. Davys, Esq.

CANADIAN TOKENS,
The Property of G. A. Gillette, Esq.

Plan of the
BATTLE of BLADENSBURG, 1814.

FIRE INSURANCE MARKS.

Days of Sale :

Thursday, June 26th—Lots 1 to 292

Friday, June 27th—Lots 301 to 489

On View Tuesday and Wednesday prior and Mornings of Sale.

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Messrs. Glendining & Co., Limited,

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For Sale by Auction

AT OUR GALLERIES

7 ARGYLL STREET, OXFORD CIRCUS, W.1

ON

THURSDAY AND FRIDAY,
JUNE 26th & 27th, 1930,

AT **1.30** P.M. PRECISELY.

On View Tuesday and Wednesday prior and Mornings of Sale

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus :— $\mathcal{A}$ = gold, $\mathcal{R}$ = silver, Æ = copper or bronze.

Care is taken to describe accurately the condition of coins and medals, using the following scale, *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

ON THURSDAY, JUNE 26TH, 1930.

AT HALF-PAST ONE PRECISELY.

LOT			£	s.	d.
1	Æ, George III., Spade Guinea. *Exceptionally fine*	1	1	12	0
2	Æ, TURKEY, Selim III., Sequins of Constantinople, dated 1203 (= 1789). *Four examples, very fine*	4	1	10	0
3	*Pewter*, Penny Token of **Mendoza and Ward,** *obv.* their heads *vis-a-vis*, D. MENDOZA W. WARD, *rev.* two men boxing, *ex.* 1791. *Fine and very rare*	1	5	0	0

*** *Daniel Mendoza, the first Jew to adopt pugilism as a living, was born in Aldgate in 1764. William Ward was famous in Bristol. The fight took place at Smitham Bottom, near Croydon; twenty-four rounds were fought in half-an-hour and Mendoza won.*

(PLATE 3.)

4	Æ, *Proofs* in *silver* of the John Wilkinson Halfpenny, 1788, and the St. Bevois Southampton Halfpenny, 1791. *The former fine, the latter very fine*	2	2	2	0

£ s. d.
15 0 0

Lot 5.

An unpublished gold medal by

EHRENREICH HANNIBAL

Relating to the Treaty of Vienna, 1731

obv. GEORGIVS · II · D.G. MAG . BRIT., &c., bust to left, E.H. below, *rev.* TEMPERAT AESTVS, view across country, with rainbow and clouds above, in exergue :—FOEDVS VINDOBON : D. XVI MART : MDCCXXXII.

The history of the medal is the following :
In 1731 George II. recognized Maria Theresia as Empress of Austria. In recognition of this fact Austria promised to wind up the East India Co., which traded with Dutch East Indies to the disadvantage of England, Holland and Spain.

To confirm this arrangement a treaty was concluded in 1732 between England and Austria, and in commemoration thereof three medals were made by Ehrenreich Hannibal—one for George II., one for the King of Spain and one for Maria Theresia. The latter is the medal now to be sold and has been brought into circulation by some Austrian Crown Prince who, owing to shortness of funds, disposed thereof.

(Plate 3.)

0	15	0	6	Æ, George III., pattern Guinea, 1798, by Kuchler ; another by Mills, undated. *Both very fine*	2
0	15	0	7	Æ, —— *Gilt proofs*, Penny 1799, Halfpenny 1806, Farthings 1799 and 1806, and two in *bronze*. *Very fine*	7
1	10	0	8	Æ, Charles I., Cork Sixpence, *obv.* CORK 1647 within circle, *rev.* VI within circle. *Fine and very rare*	1
1	3	0	9	Æ, U.S.A. *proof* set, 1860. Æ Dollar to Three Cent piece ; *nickel*, Cent. *Very fine*	7
0	10	0	10	Æ, Manchester Pitt Club medal, 1813, by Wyon. *Fine*	1
0	16	0	11	*Bronze* medals of Dr. John Fothergill, 1773, and the Medical Society of London, 1773 ; also medal of the Calcutta College. *Fine and rare*	3
5	5	0	12	**Victoria, pattern Five, Two and One Cents,** 1857, struck in *aluminium bronze*, *obv.* VICTORIA. D. G., &c., coroneted bust to left, *rev.* Britannia seated, value above, date below. *Brilliant and a rare set*	3

		£	s.	d.
13	**Pattern Halfpenny,** 1859, struck in *nickel*, *obv.* coroneted bust to left and titles, *rev.* oak wreath in place of legend. *Brilliant and very rare* 1	4	15	0

(PLATE 3.)

14	**Pattern Halfpenny,** 1859, struck in *bronze*, *obv.* VICTORIA DEI GRATIA, bust to left, *rev.* BRITANNIAR : REG :, &c. *Very fine and very rare* 1	4	0	0
15	**Pattern Penny, 1860,** the legend on the obverse being continuous and not broken by the head as on current coins, *rev.* Britannia, L.C.W. (L. C. Wyon) incuse. *Brilliant and extremely rare* 1	5	0	0

(PLATE 3.)

FOREIGN COINS.

16	Æ, AUSTRIA, Ferdinand III., Broad Double Taler, 1640, struck for Styria, *obv.* titles and bust to right, the date below. *Very fine* 1	1	8	0
17	Æ, —— Leopold I., Broad Double Taler, 1675, characteristic portrait to right, date on reverse. *Very fine* 1	1	10	0
18	Æ, —— Maria Theresia, Double Souverain, 1779, struck for Brabant and Flanders. *Fine* 1	1	4	0
19	Æ, BAVARIA, **Maximilian,** Four Ducats, 1598, with full-length figure of St. Henry. *Extremely rare, fine and apparently unpublished* 1	8	15	0

(PLATE 2.)

20	Æ, BRUNSWICK, WOLFENBUTTAL, **Broad Triple Taler** of Henry Julius, Bishop of Halberstadt, the date 1610 at end of reverse legend. *Extremely fine and very rare* 1	8	10	0

(PLATE 1.)

£	s.	d.		
4	15	0	21	Æ, BRUNSWICK, LUNEBURG, Broad Double Taler, 1680, of Ernest Augustus, Bishop of Osnabrück and Duke of Brunswick. *Extremely fine and rare* 1
				(PLATE 1.)
3	15	0	22	Æ, SAXONY, John George II., Broad Double Taler, 1663, *obv.* IOHANN. GEORG. II., &c., full-length figure of the Duke in robes and armour, sword over shoulder, *rev.* shields, titles and date. *Very fine* 1
3	0	0	23	Æ, —— John George II., Broad Double Taler, 1657, on his vicariate of the Holy Roman Empire, the reverse legend recording his election. *Very fine, rare* 1
				(PLATE 1.)
2	6	0	24	Æ, GERMANY, Talers of Anhalt, Baden, Bavaria, Frankfurt, Hanover, Hesse, Lippe, Nassau, Oldenburg, Prussia, Sax-Meiningen, Schwarzburg, Waldeck, and Wurttemberg. *Fine* 30
5	10	0	25	Æ, HOLLAND, **Double Ecu of Deventer,** 1609, struck in commemoration of the 12 years' Truce concluded at Antwerp between Spain and the Low Countries. *Very fine and very rare* 1
				(PLATE 2.)
1	0	0	26	Æ, INDIA, Madras, Double Pagoda, *Atkins* 2. *Very fine* 1
7	15	0	27	Æ, POLAND, **Wladislaus IV.,** 1632-48, Half Taler, undated, fine work in high relief. *Extremely rare and in brilliant state* 1
				(PLATE 2.)
4	0	0	28	Æ, —— John Casimir, Double Ducat, 1667, struck to commemorate the birth of his grandson. *Extremely fine* 1
				(PLATE 1.)
7	5	0	29	Æ, —— John III., Sobrieski, 1677, *gold* medal on the arrival of the Royal pair in Danzig, *obv.* conjoined busts, and John and Mary Casimir, *rev.* palm and olive trees crowned. *Very fine* 1

		£	s.	d.
30	*N*, CHILE, Two Pesos, 1860, and Spanish ½ Escudo of Charles III., 1786 2	0	11	0
32	*N*, SPAIN, Ferdinand and Isabella, *gold* medal commemorating their marriage in Cadiz, 1816. *Brilliant and rare* 1	5	15	0
	(PLATE 2.)			
33	*N*, MOROCCO, Dinar dated 1212 A.H. ; Arabic Dinar ; and Turkish Quarter Sequin 3	0	17	0
34	*R*, SWITZERLAND, Basel, Double Taler, undated, *obv.* BASILEA, view of the city and river, *rev.* DOMINE. CONSERVA. NOS. IN. PACE. *Very fine* 1	1	16	0
35	*R*, —— Basel, Double Taler, *obv.* MONETA - - - - BASILENSIS, *rev.* Double-headed eagle. *Fine* 1	1	7	0
36	*R*, —— Basel, Double Taler, 1741, BASILEA, view along river showing bridge and parts of the city. *Very fine* 1	2	6	0
37	*R*, —— Geneva, Ten Francs, 1848, *obv.* REPUBLIQUE ET CANTON DE GENEVE, value and date, *rev.* POST. TENEBRAS LUX., shield. *Very fine* 1	1	10	0
38	*R*, —— **Zurich, Double Taler** (18th Century), DOMINE CONSERVA NOS IN PACE, view of the town, river and bridges, *rev.* lion rampant holding sword and shield. *Fine and of great rarity* 1	6	10	0
39	*R*, PERSIA, Sulaiman I., A.H. 1099, Five Rupee piece, struck at Isfahan. *Fine and very rare* 1	4	2	6
40	*R*, —— Krans of the old coinage, Teheran, Kazvin, Yezd, Herat, Kashan, Resht, Astrabad, Tabriz, &c., in envelopes and named 24	0	15	0
41	*N*, TURKEY, Mustapha III., 1757, Three Sequin piece. *Rare* 1	1	12	0
42	*N*, James I., Quarter Unite ; Japanese 20 Yen of the modern coinage, and three others 5	2	10	0
43	*N*, Ducats of Hamburg, 1867, Austria 1848, and Russian Half Imperial, 1834. *Very fine* 3	2	2	0

£	s.	d.			
3	15	0	44	Æ, ENGLAND, Charles I., Oxford Half Pound, 1642, *m.m.* plume, *rev.* seven pellets, CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX., Charles riding to right over arms, *rev.* RELIG. PROT. LEG. ANG. LIBER. PAR, three plumes and x above, 1642 below. *Very fine*	1
7	2	6	45	Æ, UNITED STATES, **Baltimore Groat, 1660,** CÆCILIVS. DNS TERRÆ–MARIÆ, &c., bust to left. *Fine and very rare*	1
				(PLATE 3.)	
2	12	6	46	Æ, —— Massachussetts, Half Groat, 1652 ; Half Dollar, 1808, Dime 1795 ; British Colonial Half Dollar, 1822 ; and Quarter Ackey, 1796, of the Gold Coast, *Atkins* 4. *Fine*	5
4	5	0	47	Æ, GENOA, **Double Scudo** of the Republic, 1637, *obv.* DVX. ET. GVB. REIP. GENVENSIS, griffons and cherub, *rev.* CONRADVS · II · ROMANORVM · REX · B · S^{VS}. *Very fine and rare*	1
2	10	0	48	Æ, SICILY, Ferdinand IV., Oncia of 30 Tari, struck at Palermo, 1785, *rev.* EX AVRO · ARGENTEA · RESVRGIT, Phœnix rising from flames. *Fine and very rare*	1
				(PLATE 2.)	
2	6	0	49	Æ, —— Ferdinand IV., Oncia of 30 Tari, 1793, *obv.* FERDINAND · D · G · SICIL · ET · HIER · REX, bust to right, T. 30 below, *rev.* as last, but with date. *Very fine*	1

ENGLISH COINS.

2	0	0	50	Æ, Archbishop Plegmund, Penny, *rev.* ÆÐELREÐ MON in two lines, unpublished moneyer. *Rare and very fine*	1
1	6	0	51	Æ, St. Edmund of East Anglia, Pennies, *rev.* ADRADVS, ADBERHT ; and another with blundered legend. *Fine*	3
1	10	0	52	Æ, Eadweard the Elder, Pennies without bust, moneyers DEORWALD and TILA (two). *All very fine*	3
1	0	0	53	Æ, —— Pennies without bust, moneyers DEORWALD (two) and TILA. *All fine*	3

		£	s.	d.
54	Æ, Aethelstan, Penny, type 5, *rev.* REGNALD MO. EFORPIC (Regnald, York). *Extremely fine and rare* 1	3	10	0

(PLATE 2.)

55	Æ, Alfred, Penny, EL . FR . ED . RE ., *rev.* BVRLNOD . MO . ; Edred, Penny, *rev.* FRARD . MON . ; and a "Cunnetti" Penny 3	1	4	0
56	Æ, Eadwig, Penny without bust, *rev.* EADV EF . MO . (Eadulf) ; Eadgar, Penny with bust to right, *rev.* OSFERÐ . MONETA INN (? London). *Cracked, but rare, both fine* 2	3	2	6
57	Æ, Aethelred II., Pennies of Thetford and Wilton ; Edward the Confessor, Pennies of Hereford, *rare*, Lincoln and York (2). *All fine* 6	1	1	0
58	Æ, William I., Pennies, two, sceptre type, London, Paxs type, Winchester, Henry II., &c. (5) ; and a Halfpenny of Richard II. 8	1	1	0
59	Saxon Pennies of Cunnetti type, Edward the Elder, type 2, BEORNERE ; and Eadgar, type 1, IVE. *All very fine* 3	1	1	0
60	Edward the Confessor, type 1 of London, type 11 of Hastings, type 13 of London ; Canterbury and London Pennies of Henry II. and III. *All varied, some fine* 13	0	16	0
61	Canterbury, Durham, London, and St. Edmundsbury Pennies, Halfpenny, and Farthing of Edwards I. and II. *All varied, some fine* 14	0	11	0
62	Edward VI., Shilling and Sixpence, *m.m.* **y** ; Threepence, *m.m.* ton ; Elizabeth, Sixpence ; James I., Shillings, Sixpences and Penny. *Some fine* 12	0	17	0
63	Charles I., Tower Crown, *m.m.* portcullis, MAG. BRI. FRA. ET. HI., oval shield surmounted by plumes. *Fine and scarce* 1	1	0	0
64	Charles I., Oxford Half-Crown, 1643, Tower Shillings (10). *All varied and good to fine* 11	0	13	0
65	Commonwealth, Shillings of 1651, 1652, 1653, 1654 ; also set of Half Groat, Penny and Halfpenny. *All fine* 7	1	1	0

£	s.	d.			
1	0	0	66	Charles II., Crowns, 1662, with and without rose under bust, 1664, 1667 and 1672	5
0	10	0	67	Charles II., Crown of 1676 ; Half-Crowns of 1668, 1670, 1671, 1679, 1682. *Some scarce*	6
1	17	0	68	A, Edward III., Noble, 4th issue ; Half Noble and Quarter Noble, same period	3
2	15	0	69	A, Henry VII., Angel, *m.m.* cross-crosslet ; James I., Quarter Laurel ; and two Quarter Nobles of Edward III. *Fine*	4
2	2	0	70	A, Elizabeth, Half Sovereign, *m.m.* rose, 1565. *Fine, a rare mint mark*	1
2	12	0	71	A, —— Angel, *m.m.* scallop shell. *Very good and a scarce coin*	1
1	14	0	72	A, James I., Unite, 2nd issue, *m.m.* tower, 1612, *rev.* FACIAM · EOS · IN · GENTEM · VNAM · *Fine*	1
5	10	0	73	A, William and Mary, Five Guineas, 1691, elephant and castle below bust, edge TERTIO. *Very good*	1
2	0	0	74	A, George I., Guinea, 1715 ; Half Guinea, 1722 ; and Quarter, 1718. *Very good*	3
5	5	0	75	A, George II., Five Guineas, 1729, E.I.C. below bust (East India Company), edge TERTIO. *Very good*	1
2	7	6	76	A, George III., Half and Quarter Guineas, 1778 and 1762 ; U.S.A. Dollars, 1888 and 1889 two	5
1	9	0	77	A, Edward IV., Ryal, London mint, *m.m.* crown on reverse only. *Fine*	1
5	15	0	78	A, **Henry VIII., Sovereign** of his second coinage, 1526, *m.m.* lys, *rev.* arrow, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, the king enthroned facing, *rev.* IHESVS. AVTEM, &c., shield upon double rose. *Very good and rare*	1

		£	s.	d.
79	AR, Charles I., Tower Half-Crown, Shillings, Bristol 1644, Briot's, Ormonde York, Newark Ninepence; Charles II., Shilling of Simon's coinage, and Scotch Dollar, 1664; others from Edward III. (15). *Fine* 23	4	0	0
80	AR, BRUNSWICK, Augustus, broad Double Taler, 1662, *obv.* AUGUSTUS VGG. HERZOG ZU BRUNSWYK UND LUNABURG, equestrian figure to right 1	1	8	0
81	AR, Anne, Crown, engraved so as to form a memorial token; and 25 Love Tokens, &c., formed from copper coins. *Interesting* 26	1	12	0
82	AV, Charles II., Touch Piece, *obv.* three-masted ship, CAR · II · D · G, &c., *rev.* St. Michael and the Dragon, SOLI · DEO · GLORIA · ; and a similar piece of James II. *Both pierced for use, fine* 2	1	2	0
83	AR, Newark Shilling, diamond shaped, *rev.* OBS. NEWARKE 1645; Elizabeth, milled Sixpences (2); and Henry VI., Groats (2). *Very fine* 5	2	12	0
84	AR, Crowns, Charles II., 1662 and 1671; William III., 1695; George II., 1743; Victoria, 1847, Gothic type. *Two last fine* 5	1	8	0
85	AR, Half-Crowns, Charles II., James II., William and Mary (2), Anne, George III., George IV. three types, William IV.; and Victorian Florin, 1849. *Fine* 11	1	13	0
86	AR, Shillings, James II. to William IV. (11), Sixpences (12). Æ, *proof* Halfpenny, 1797; *proof* 1d., ½d. and ¼d., 1837; and two others. *Fine* 18	1	18	0
87	AV, Ducat of Maria Theresia, 1743, for Hungary; and three small Indian coins. *Fine* 4	0	14	0
88	AR, Charles I., Newark Shilling; Falconer's Scotch Shilling; pattern Farthings of William and Mary (2), and others, English and Foreign 46	1	12	0

£ s. d.

The Property of George A. Gillette, Esq., of Rochester, New York.

10 15 0 89 Æ, BANK OF MONTREAL, "side view" Penny token, 1839 (*Breton* 523, *Courteau* 38). *Very fine and very rare, from the W. W. C. Wilson collection* 1

(PLATE 3.)

8 10 0 90 Æ, Bank of Montreal, "side view" Halfpenny token, 1838 (*Br.* 524, *C.* 31, *Neroux* 514). *Very fine and very rare* 1

(PLATE 3.)

2 15 0 91 Æ, Leslie and Sons, Toronto and Dundass, Two-penny token 1822 (*Br.* 717, *variety* 4). *Very fine and rare* 1

(PLATE 3.)

8 0 0 92 Æ, Bridge token (*B.* 540, *variety* 4), *used on the bridge between the islands of Montreal and Repentiguy*, 1808. *Fine and rare, from the W. W. C. Wilson collection* 1

(PLATE 3.)

6 0 0 93 Æ, Nova Scotia, Halfpenny token, 1382 (*sic*) instead of 1882 (*Br.* 872, *C.* 280). *Extremely rare, under ten known* 1

3 12 6 94 Æ, Prince Edward's Island, Halfpenny, 1840, wheatsheaf, plough (*Br.* 916). *Not fine, but extremely rare* 1

5 0 0 95 Æ, North-West Company, beaver Halfpenny token, 1820, head of George IV., beaver right (*Br.* 925), *pierced for wearing by an Indian chief, and buried with him. Extremely rare* 1

2 8 0 96 ℞, Copper Company of Upper Canada, Halfpenny, 1794, Neptune reclining left, *brilliant restrike*; also one in *copper* and one in *pewter*. Æ, Cossack Penny token 4

2 0 0 97 ℞, Louis XV., Jeton, 1754, his bust right, NON INFERIORA METALLIS, view; COL. FRANC. DE L'AM. 1754 in exergue (*Br.* 514d), *fine and rare*. Æ, Jeton, 1755, his head right, NON VILIVS AUREO, vessel (*Br.* 515e). *Fine and rare* 1

		£	s.	d.
98	Gold Coast, Æ *proof*, Ackey and Half Ackey, 1796, issued by the Africa Company. *Brilliant* 2	2	2	0
99	Æ, *proof* Ackey and Half Ackey, 1818, with bust of George III. *Brilliant* 2	1	8	0
100	Æ, Sierra Leone, Dollar and 50 Cents, 1891 ; Alwar, Rupee, and 6 other Colonial 7	0	18	0
101	Æ, West Indies, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ Dollars, 1822. *Very fine* 4	1	2	0
102	Æ, India, Akbar, round Mohur. *Fine* 1	1	16	0
103	Æ, Ceylon, Parakranua Bahu, A.D. 1155–1186, king standing, seated figure. *Fine and rare, from Lord Grantley's collection*	1	16	0
104	Æ, German East Africa, Tabora, 15 Rupees, 1916. *Very fine*	1	4	0
105	Æ, Edward the Black Prince, Pavillion. *Fine*	4	0	0
106	Æ, James I., Unite, *m.m.* castle. *Very fine*	1	10	0
107	Æ, James I., Quarter Unite, *m.m.* lys ; Charles II., Touch Piece 2	1	0	0
108	Æ, Cromwell, Broad, 1656, his head left. *Extremely fine*	8	0	0
109	Æ, James II., Two Guineas, 1687. *Fine and scarce*	3	12	6
110	Æ, William and Mary, Five Guineas, 1691. *Very fine*	7	0	0
111	Æ, George I., Quarter Guinea ; George III., Spade Guinea, 1789 ; Australia, Sydney, Sovereign, 1862	2	7	0
112	Æ, Victoria, Five Pound piece, 1839, Una and the lion. *Extremely fine and scarce*	10	15	0
113	Æ, Canute, Penny of Gloucester, *B.M.C.* type 8 variety, with triangle of pellets before king's face, + GODPINE O GLE. *Extremely fine*	1	3	0
114	Æ, Edward the Confessor, William I. (2), Stephen, Hiberno-Danish and Crusader Pennies. Æ, Æthelred II., Styca, *fine* 6	1	8	0

£	s.	d.		
1	0	0	115	Æ, Richard I., Denier ; Henry II. (3), Edward I. to III. (5) Pennies ; Richard II., Halfpenny ; Edward III. and Henry II., Half Groats. *Fine* 12
1	10	0	116	Æ, Groats, Edward III., Henry VI. (2), Edward IV., of London, Bristol and York, *fine*, Henry VII. (2), Henry VIII. 9
1	6	0	117	Æ, Edward VI., Half-Crown, 1551, *m.m.* **y**. *Fine*
1	1	0	118	Æ, Mary, Groat ; Philip and Mary, Shilling, Groat and Irish Groat, 1557 ; Elizabeth, Shilling and Sixpence. *Last three fine* 6
4	17	6	119	Æ, Elizabeth, Crown, *m.m.* **1**. *Very fine and rare thus, from the Jenks collection*
3	17	6	120	Æ, Charles I., Crown, type 1a, *m.m.* lys. *Very fine, from the Jenks collection*
1	11	0	121	Æ, Crown, type 2b, *m.m.* plume, plume over shield. *Fine*
5	15	0	122	Æ, Crown, type 5, *m.m.* sun, king on large horse. *Extremely fine and well struck, from the Jenks collection*
0	19	0	123	Æ, Half-Crown, type 1, *m.m.* lys ; Shilling, *m.m.* anchor ; and two others 4
1	10	0	124	Æ, Exeter Crown, 1644, *m.m.* rose ; York Shilling, large coarse bust, EBOR over shield. *Fine*
1	18	0	125	Æ, York Half-Crown, *Hawkins* 497. *Very fine*
1	12	0	126	Æ, Commonwealth, Crown, 1653. *Very fine*
2	10	0	127	Æ, Half-Crown, 1652, *extremely fine* ; Shilling, 1652, and Sixpence, 1651. *Both very fine* 3
2	6	0	128	Æ, Crowns, Charles II. (2), William III., George II., George IV. ; Half-Crowns, James II., William and Mary, William III., 1697 C, George II. (2), George III. *Some fine* 11
1	0	0	129	Æ, Crowns, Anne, 1708 E, George I., 1723, S S C. *Fine* 2
5	0	0	130	Æ, William IV., Crown, 1831. *Very fine and rare*

		£	s.	d.
131	Æ, William IV., Half-Crown; Victoria, Gothic Crown, Florin, 1872; and Ceylon Rix Dollar. *Extremely fine* 4	0	16	0
132	Æ, Scotland, Pennies of Alexander III., David II., James VI., Charles I. and Charles II. 7	0	10	0
133	Æ, Mary and Darnley, 1566, Ryal ("Crookston Dollar"). *Fine*	1	8	0
134	Æ, James VI., Ryal, 1569. *Fine*	0	15	0
135	Æ, Mossop's Orange Medal, *obv.* THE GLORIOUS AND IMMORTAL MEMORY 1690, bust of William III. *Loop for suspension, rare in gold* 1	2	0	0
136	Æ, Medals, Charles II., coronation; murder of Sir Edmundberry Godfrey; William and Mary, coronation; Battle of Ramillies, 1706, &c. 7	1	8	0
137	Æ, Medal, Archbishop Sancroft and Bishops, 1688, by Bower, *Med. Ill.* 37/622. *Very fine* 1	0	15	0
138	Æ, Medals, Battles of Oudenarde, 1708, of Vimiera 1808, and Dassier's medal of William III. *Very fine* 3	1	14	0

GREEK COINS.

139	Didrachms of Cumae, Cales, Nola, and two small pieces of Populonia, with flat reverses. *The first rare* 5	1	2	0
140	Didrachms of Neapolis, varied, one with dolphins round head of goddess. *All good* 5	1	3	0
141	Didrachms of Neapolis, varied, and a Campanian Quadrigatus 7	0	14	0
142	Didrachms of Velia, varied. *All good, but one plated* 5	1	8	0
143	Early Staters of Metapontum with incuse *rev.* *Good* 2	1	0	0
144	Fine period Stater of Metapontum, symbol on *rev.* tongs 1	1	9	0

£	s.	d.			
1	6	0	145	Tarentum, Staters with symbols, owl, column head, stars and rhyton. *All very good*	6
1	12	0	146	Tarentum, Staters with symbols, column head, thunderbolt, stars, and wreath. *All good*	6
0	6	0	147	Tarentum, similar Staters, *in less good condition*	6
1	8	0	148	Bruttii, Octobols with heads of Victory and Thetis, archaic Didrachm of Agrigentum, and Drachm of Massilia	4
1	10	0	149	Syracuse, Archaic Tetradrachms of the time of Hiero I., one with a very small head. *Both very good*	2
1	1	0	150	Syracuse, three similar Tetradrachms, one with mis-struck reverse, *but all fair*	3
0	15	0	151	Syracuse, Tetradrachm of Philistis, *rev.* walking chariot. *Good*	1
0	15	0	152	Ænus, Tetradrachm of fine style, but *obv.* somewhat tooled and *rev.* poor. *Rare*	1
3	7	6	153	Lysimachus, King of Thrace, *gold* Stater with head of Alexander the Great. *A fine portrait*	1
2	4	0	154	Philip II. of Macedon, *gold* Stater, symbol trident. *Fine*	1
1	4	0	155	Tetradrachms of Lysimachus, Philip II., Alexander the Great (3), and Alexander IV. *All good*	6
1	1	0	156	Archaic Drachm of Chalcedon, and Triobols and lesser pieces of Acanthus, Abdera, Maronea, Cius, Neapolis, Eion, &c.	17
0	18	0	157	Staters of Boeotian League (2), with varied magistrates' names; good Drachm of ditto, *obv.* head of Poseidon; and two Drachms of Euboea, *rev.* bull's head	5
1	3	0	158	Tetradrachms of Athens (5), three archaic, two transitional. *All good*	5
1	7	0	159	Staters of Ægina and Sicyon, Triobols, &c. of Sicyon, Chalcis, Argos, Achaean League, Messina, Lacedaemon, &c.	33

			£	s.	d.
160	Tetradrachm of Side, *fine* ; and Drachms and smaller sizes of Clazomenae, Samos, Ephesus, Erythrae, Cnidus, Miletus, Halicarnassus, Magnesia, &c. *Some scarce*	21	1	16	0
161	Tetradrachms of Antiochus I. of Syria. *Varied*	3	1	0	0
162	Tetradrachm of Antiochus III., with early youthful head. *Fine and not common*	1	1	9	0
163	Tetradrachm of Demetrius I. *A fine portrait*	1	0	19	0
164	Tetradrachms of Antiochus VIII. and IX. *Both fine*	2	1	1	0
165	Tetradrachms of Antiochus X., *fine and rather scarce* ; Antiochus VII. and Ptolemy X. (2)	4	0	15	0
166	Tetradrachm of Euthydemus of Bactria, elderly head. *Good and scarce*	1	0	15	0
167	Tetradrachms of Menander of Bactria (2), *a scarce denomination* ; and Drachms of Menander, Zoilus, Antimachus (17). *The smaller pieces mostly fine*	19	1	2	0
168	Tetradrachms of Maues, and Azilises (5) of Bactria. *Three different reverse types of the latter king*	6	0	11	0
169	Miscellaneous Greek Æ, from Tetradrachms downwards	16	0	10	0
170	Miscellaneous Greek Æ. *Some false, many poor*	25	0	12	0
171	Tarentum Staters, *in secondary condition*	15	0	8	0
172	Miscellaneous Greek and Greek-Imperial bronze	83	0	19	0

ROMAN GOLD AND SILVER.

173	Republican Denarii. *All good and some scarce*	32	2	10	0
174	*Gold* Aureus of Augustus, *rev.* Caius and Lucius Caesar. *Good*	1	2	12	6
175	Denarii of Antony (*rev.* Silanus), of Antony and Octavian combined, of Augustus (2), *revs.* of Salvius and Petronius (with kneeling Parthian), and of Juba of Mauretania. *All scarce*	5	2	0	0

£	s.	d.			
1	6	0	176	Denarius of Caligula, with *rev.* Agrippina Senior, *scarce* ; and a very fine Galba	2
1	17	0	177	Denarii of the Early Empire from Augustus to Faustina II. *All fine and with some scarce reverses*	24
1	16	0	178	Denarii from Commodus to Maximinus I. *All fine and with some scarce reverses*	24
3	3	0	179	Denarii of Gordianus Africanus Senior, and of Diadumenian, *both scarce* ; and three Antoniniani of Æmilian. *All good*	5
1	16	0	180	Antoniniani from Gordian III. to Postumus. *Mostly fine and a few scarce reverses*	40
1	15	0	181	Small silver medallion of Gratian, *rev.* VIRTUS EXERCITUS, *rare* ; and Denarii of Diocletian and Maximian	3
2	12	0	182	Siliquae from Julian to Honorius, and Magnus Maximus. *Nearly all fine and with a few scarce reverses*	17
1	2	0	183	*Gold*, Solidi of Honorius and of Constans II. and his three colleagues	2
1	4	0	184	*Gold*, Nomismata of Romanus III. and John II. Comnenus. *Both good*	2
1	2	0	185	Denarii of all periods. *Good but not fine*	40
0	12	0	186	Similar pieces, *but in poor condition*	60

ROMAN BRONZE.

2	0	0	187	Coins of the Romans relating to Britain, 1st Brass of Commodus, seated Victory, VICT BRIT (3), *one fine, but on a small flan* ; of Caracalla trophy and Captives (2) ; and of Geta, seated Victory ; and a fine Denarius of Severus, VICTORIAE BRIT	6
2	2	0	188	3rd Brass of Carausius (4), Maximianus Herculeus (1), Licinius (1), Maximinus Daza (2), Constantine I. (12), Crispus (1), and Constantine Junior (3), all of the London mint. *Many varieties, and some very fine*	24

		£	s.	d.
189	1st Brass of Tiberius (2), CIVITATIBUS ASIAE RESTITUTIS, and triumphal quadriga ; and of Caligula (2) ADLOCUTIO and PIETAS. *All scarce and good* 4	1	16	0
190	1st Brass of Claudius (OB CIVES SERVATOS) and Nero (ROMA) ; and 2nd Brass of Agrippa, Germanicus, and Claudius restored by Titus 5	0	17	0
191	1st Brass of Galba (2), ADLOCUTIO, *rare* ; and OB CIVES SERVATOS ; and 2nd Brass as last, and LIBERTAS. *Good portraits* 4	1	3	0
192	1st Brass of Vespasian, JUDAEA CAPTA, PAX, MARS VICTOR, ROMA. *The last three with very fine portraits* 4	1	15	0
193	1st Brass of Vespasian, JUDAEA CAPTA, and of Titus, PAX, and emperor riding down enemy. *Fine* 3	1	12	0
194	1st Brass of Domitian, emperor crowned by Victory, and emperor trampling on the Rhine-God ; of Trajan, DACIA PROVINCIA ; and Hadrian, FORT. RED. *The second and third rare* 4	1	1	0
195	1st Brass of Faustina I., MATER MAGNA and IVNO (2), and of Faustina II. (4), AETERNITAS, VENUS FELIX (2 varied) ; and 2nd Brass of Faustina II. (3), one with rare reverse of Mars embracing Venus. *Several fine portraits* 10	1	10	0
196	1st Brass of Marcus Aurelius (4), including rare *rev.* of Juno between Aurelius and Faustina ; and two fine 2nd Brass of Marcus 6	1	15	0
197	1st Brass of Aurelius (4), Lucius Verus, Lucilla and Crispina, and 2nd Brass of Aurelius (2), Crispina, Commodus (2) 12	0	18	0
198	1st Brass of Macrinus, and Pupienus (2). *All good* 3	1	18	0
199	1st Brass from Nero to Julia Domna (22) ; and three 2nd Brass of the last named emperors. *Mostly very fair* 25	0	16	0
200	1st Brass from Severus to Hostilian and Valerian. *Many very fair* 26	0	18	0

£	s.	d.			
1	12	0	201	Roman Æ of all periods and sizes, about 130, including many 1st Brass	132
1	2	0	202	Paduan and other forgeries of Roman Æ, *some very fine* ; and some other miscellaneous *copper*	100

GREEK AND ROMAN SERIES.

0	15	0	203	Ⱥ, Cup-shaped Nomisma of John II. Comnenus, 1118 to 1143. *Fine*	1
1	1	0	204	Ⱥ, Roman Denarii, Vespasian (2), Domitian (5), Trajan (10), Hadrian (4). *All fine*	21
0	15	0	205	Ⱥ, Imperial Denarii of various Emperors and Empresses. *Several scarce*	48
1	8	0	206	Ⱥ, Antoniniani (19), Siliquae (12), including Magnus Maximus. *Fine*	31
0	8	0	207	Æ, Roman Sestertii, Trajan to Gordian III. *Mostly good coins*	15
0	12	0	208	Æ, Roman Dupondii, Augustus to Hadrian. *Mostly fine*	22
2	15	0	209	Ⱥ, **Julian II.,** the Apostate, Aureus, *rev.* GLORIA REI PVBLICÆ. SMANI., *not in Cohen. Fine and rare*	1

(Plate 2.)

3	7	6	210	Ⱥ, Roman Denarii, including fine coins of Julius Caesar, Augustus, Tiberius, Galba, Hadrian, and Florian	62
1	15	0	211	Æ, Greek *bronze* of many States (196). Ⱥ, copies of rare Tetradrachms, Aenus, Syracuse and Syrios, &c.	210
1	1	0	212	Ⱥ, Staters of Abdera (2), Triobols (3) ; Tetradrachm of Philistis, Cistophorus of Ephesus, &c.	21
1	1	0	213	Ⱥ, Roman family Denarii (18) *varied* ; and others of various Emperors (36), &c.	59

		£	s.	d.
214	Æ. Imperial Denarii of Augustus, Nero (2), Vitellius (2), Vespasian (5), Domitian (5), Nerva (2), Trajan (7), Hadrian (6), Antoninus, Marcus Aurelius, and Commodus, including a Quinarius of Augustus. *All varied and fine* 35	1	12	0
215	Æ, Aptera Stater, B.C. 350–300, ΑΠΤΕΡΑΙΩΝ, head of Artemis to right, *rev.* ΠΤΟΛΙΟΙΚΟΣ, warrior with shield and spear standing near a tree, *weight* 176*gr.* *Very good and rare* 1	6	6	0
216	Æ, Roman family Denarii, including very fine coins of Antonia, Æmilia, Coelia, Cornelia, Hosidia, Junia, Livineia, Nonia, Procilia, Scribonia ; also early Denarii and Quinarius, B.C. 268–217. *Fine*	2	15	0

ENGLISH AND MEDIAEVAL SILVER.

217	William I., PACX type Pennies (4), a Tealby type Penny of Henry II. ; and London Halfpenny of Richard II. 6	0	12	0
218	Short Cross and Long Cross Pennies (20) ; and Pennies of Edward I. to III., London (25), county mints (20) 65	0	14	0
219	Groats (4), Half Groats (6), and Pennies (12) of the York mint ; a few Durham Pennies among the latter 22	1	7	0
220	Groats (18), and Half Groats (4), Edward III. to Edward IV. 22	1	4	0
221	Groats (18), and Half Groats (5), Henry VII. to Elizabeth 23	1	3	0
222	Shillings (7), Sixpences (8), and smaller (3) of Elizabeth, including the Shilling with *m.m.* key, and *rev.* elaborately garnished shield, and milled Sixpences of 1561, 1564, and 1567. *Scarce dates on this currency* 18	1	1	0
223	Hammered currency, Edward VI. to Charles II., Shillings (11), Sixpences (6), smaller (21), Half Crowns (2) 40	1	12	0
224	Elizabeth Essay or pattern Groat of 1601, with full face bust ; ditto, THE PLEDGE OF A PENNY 1601 ; and a Briot's Sixpence and Oxford Half Groat of Charles I. 4	1	0	0

£	s.	d.			
0	19	0	225	Commonwealth, Half-Crown of 1654, and Shillings of 1651, 1652, 1656. *Two fine*	4
1	5	0	226	Charles II., *gold* Broad, second issue. *Very good*	1
1	10	0	227	Scottish *silver* from Alexander III. onward (28), and Irish (6)	34
0	19	0	228	Scottish Half-Crowns of Charles I., some with the F for Falconer. *Varied and good*	5
0	16	0	229	Miscellaneous English hammered *silver, in poor state*, from Half-Crown to Halfpenny	86
0	5	0	230	British and Colonial Æ, *many fine*, including a Rosa American Halfpenny, some Manx coins, and Irish Gun-money	102
0	10	0	231	English medals and medalets, mostly Æ, and a Cabul–Candahar Star	24
1	1	0	232	Mediaeval *silver* of the Low Countries—Gelders, Flanders, Lorraine, Burgundy, &c. *Many good*	27
1	1	0	233	*Gold* Ducat for Zealand of Philip II., with type of two confronted heads, as on coins of Ferdinand and Isabella. *Fine*	1
0	14	0	234	Thalers of Saxony (1625), with portraits of four Dukes, of Besançon with standing figure of Charles V.; Half Thaler of the Centenary of the Reformation, 1530–1630, with portraits of the Electors John and John George; and French Testoons of Henry II. and Charles IX.	5
0	15	0	235	*Pewter*, a collection of 54 Scottish kirk Communion tokens	54
1	6	0	236	Æ, Cromwell, Half-Crown, 1658; George I., Crown, 1720, roses and plumes in reverse angles. *Both very good*	2
0	18	0	237	Æ, Roman Denarii (8); English hammered coins, Edward III. to Charles I. (24)	32
1	10	0	238	Æ, Crowns, Charles II. (2) and William III.; Half-Crowns (6), Shillings (4), Sixpences, &c. (5)	18
1	2	0	239	Æ, Victoria, Crowns, 1847, Gothic, and 1897; Double Florin, 1887, two Shillings, and two Sixpences. *Fine*	7

		£	s.	d.
240	Æ, English *copper* and *bronze* (103), Colonials (68), U.S.A. (22), tokens (73) *about* 260	1	0	0
241	Miscellaneous coins and medals in cash box, includes 17th Century tokens, Legion of Honour, snuff box, locket, ticket for West Bridge, Leicester, 1755, &c. *a box*	2	12	6
242	Æ, Austrian Taler, 1632 ; Crowns of Charles II. and William III., and lesser coins 24	0	12	0
243	Æ, Charles I., Ormonde money, Half-Crown, Shilling, and two varied Sixpences, issued in Ireland, 1648, as money of necessity 4	1	11	0
244	Æ, Pennies from Henry II. to James I. (44) ; Halfpenny and Farthing of Edward III. ; Groats (4) ; Testoons and Shillings (6) ; Half-Crown of the Commonwealth. *Fine* 57	2	0	0
245	Æ, Pattern Farthings of Charles II., 1665 (4), long and short hair ; 1675, long hair ; 1676, long hair (3) ; counter, 1625, of Charles I. and Maria. *Fine* 9	1	1	0
246	Æ, Royalist badge by Rawlins, *obv.* bust and titles of Charles I., *rev.* bust and titles of Queen Henrietta Maria, oval, 1.7*in.* *by* 1.2*in.*, with loop for suspension 1	0	16	0
247	Æ, Badge of the Vintners Company, Robert Charles Slocombe ; Broker's badge by Milton, Charles Bayley ; and Gothic Crown, 1847. *Very fine* 3	1	0	0
248	Æ, Private tokens of J. Henry, numismatist, 1879, and W. J. Davis, 1900 ; and one of the former in *copper*. *Very fine* 3	2	0	0
249	Æ, W. J. Davis' medal of the Companion of Honour, 1922 ; medals in Greek style of Sir Henry Englefield, also plaque by Mills, 1819 ; and a token by Passe 5	1	2	0
250	Æ, Private tokens of J. Henry, numismatist, 1879 (8), and five of the undated variety. *Very fine* 13	0	5	0
251	Æ, English milled coins and Bank tokens, including a Shilling of Cromwell, 1658 (38) ; Maundy coins (48) 86	1	16	0

£	s.	d.			
1	4	0	252	Æ, Medals, T. Snelling 1773, Royal Academy 1768, Alex. Pope 1743, Shakespeare 1769, &c. (12) ; coins, including Spanish pieces of eight (15)	27
1	6	0	253	Æ, Medals, Charles I. returns to London, 1633, Oliver Cromwell, Protector, William and Mary coronation, 1689 ; three of Anne and Davison's Nile medal, in glazed frame. *Fine*	7
1	14	0	254	Æ, William and Mary, Halfpenny and Farthing, 1694 ; George III., pattern Halfpenny, by Droz ; Irish Halfpennies, 1723 and 1775 ; tokens, English and Colonial (14) ; and James II., *pewter* Farthing. *Very fine*	23
0	3	0	255	Æ, Miniatures of the Empress of India medal (14) ; tokens of Gloucester and Flint ; *pewter* pattern 5 Francs, 1843	17
0	11	0	256	*Mixed metals*, coins, medals and tokens. *Mostly in fine state*	*a parcel*
1	10	0	257	Æ, Kruger Pond, 1898, and Half Pond, 1897. *Both fine*	2
2	0	0	258	Æ, Continental *silver*, including some early hammered coins. *Weight* 28*oz.*	185
1	1	0	259	Æ, Miscellaneous *bronze* coins, about 800, and wooden snuff-box	*a parcel*
0	14	0	260	Æ, 17th Century tokens of Kent (9) ; *bronze* of Carausius and Allectus (3), 12 *silver* and 80 *bronze* and *nickel* coins	*a parcel*
0	5	0	261	Æ, Dassier's medals of the Kings and Queens of England (27) ; *pewter*, Piedforts for 5 Francs, 1848, by Garard and Mayniadas	29
0	11	0	262	Æ, Miscellaneous coins, checks, tickets, &c.	*a parcel*
0	10	0	263	Æ, Medals of celebrities, including Washington, Nelson, Pitt, Roscoe, &c.	*a parcel*
0	15	0	264	A large parcel of *pewter* medals	
0	2	0	265	Boyne's 17th Century tokens ; priced catalogues of the Murdoch, Rashleigh, Stroelin, Caldecott and other sales ; also unpriced auction catalogues	*a parcel*

		£	s.	d.
266	Æ, A collection of 60 checks, tickets and passes relating to Sheffield 60	0	17	0
267	Æ, Yorkshire *silver* tokens, 2/6, 1/6, 1/–, and 6d. values (21) ; others (65) in *bronze*, for 1d., ½d. and ¼d., all in envelopes and described 86	1	12	0
268	Æ, Dollars of Bolivia, Colombia, Mexico, Naples, Peru (11) ; lesser *silver* coins (63) ; and *coppers* *a parcel*	1	18	0

NUMISMATIC BOOKS AND CABINETS.

269	Hawkins, Silver Coins of England, 3rd edition, 1887 1	0	11	0
270	Kenyon, Gold Coins of England, 1884 ; Montagu, Copper Coins of England, 1893 2	0	15	0
271	Medallic Illustrations of British History, 2 vols, 1885. *Rare* 2	2	7	6
272	Montagu Sale Catalogue, 1895–7, 2 vols., bound and priced ; Messrs. Spink's Catalogue of the Montagu Collection 3	0	10	0
273	Murdoch Sale Catalogue, 1903–4, 2 vols., bound and priced 2	0	8	0
274	Madden's Jewish Coinage, 1864, and supplement, 1876 2	0	3	0
275	Gnecchi, Manual of Roman Coins 1	0	11	0
276	Akerman, Roman Coins, 2 vols ; Roman Coins Relating to Britain ; Ancient Coins of France, Spain and Britain 4	0	10	0
277	Hazlitt, European Coins ; Smith, Encyclopædia of Coins of the World ; Skelton, Manual of Gold and Silver Coins 3	1	6	0
278	Conder's Provincial Coins ; Atkins' 18th Century Tokens ; Davis, Token Coinage of Warwickshire ; Nelson, Coinage of the Isle of Man (2) 5	1	0	0
279	King, Engraved Gems, Antique Gems and Rings ; William Jones, Finger Ring Lore 3	0	3	0
280	British Numismatic Journal, 1904 to 1915 11	0	2	0

£	s.	d.			
0	12	0	281	Thorburn and Grueber, Coins of Great Britain; Crowther, Guide to English Pattern Coins; Humphrey's Coin Collector's Manual, 2 vols., &c.	*a parcel*
0	11	0	282	London Pleasure Gardens of 18th Century, Wroth; Sinks of London, Duncombe, 1848; and others of antiquarian interest	30
0	1	0	283	English and Latin-English Dictionary, and other works of reference	*a parcel*
0	13	0	284	Priced Catalogue of the d'Amecourt Sale, Tracts on Greek coins; Ravel's Colts of Ambracia, and others	6
0	16	0	285	A polished oak cabinet, 12*in.* *by* 9*in.*, fitted with 12 drawers pierced for various sized coins, lock and key	1
6	10	0	286	A fine old mahogany cabinet fitted with double pierced coin trays and a shallow drawer, arranged in two tiers, folding doors, lock and key, *height* 17*in.*, *width* 22*in.*, *depth* 14*in.*	1
0	4	0	287	Oak cabinet, fitted with seven shallow drawers, *height* 18*in.*	1
0	2	0	288	Mahogany cabinet fitted with four shallow drawers, *height* 13*in.*	1
1	8	0	289	Mahogany cabinet, by Lincoln, fitted with 12 pierced coin trays, fall-down front	1
0	3	0	290	Oak cabinet, fitted with seven shallow drawers covered in imitation leather, *height* 14*in.*	1
0	10	0	291	A large deal cabinet, three smaller cabinets, and a box	5
0	15	0	292	Two pairs of scales, with weights, and other miscellanea	

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, JUNE 27th, 1930.

AT HALF-PAST ONE PRECISELY,

ENGLISH SILVER COINS.

The Collection of E. I. Davys, Esq., of Chiswick.

Lot		£	s.	d.
301	Æ, Cnut, of Northumbria, three Pennies of the Cunneti type, varied; Eadgar, Penny, moneyer ADELAVER. *Fine* 4	1	0	0
302	Æ, Aethelred II., the Unready, Pennies of London (2), Southwark, Ilchester and Winchester (2); Cnut, Pennies of Lincoln, London and York. *Fine* 9	1	10	0
303	Æ, Harold I., Penny, *Hawkins* 214, GODPINE . ON . LVN. *Mint state* 1	1	10	0
304	Æ, Edward the Confessor, Pennies of Steyning, Winchester (4), York (3). *All different moneyers and fine* 8	1	1	0
305	Æ, Harold II., Penny, PAX type, BRIHTNÆR ON PAL. Wallingford. *Very fine* 1	1	10	0
306	Æ, William, Pennies, profile bust, PVLFMIER ON RV, Romney; two stars type, GODPINE ON LVN, London. *Both fine* 2	1	10	0
307	Æ, —— Pennies, two stars type, BRIHTRIC ON . LV ., London; Paxs type, GODES BRAND ON BAÐ (Bath), and SIDLOL ON PERE, Wareham. *Fine* 3	1	4	0
308	Æ, Edward III., London Groats (3), Pennies (4); Richard II., London Halfpenny; Henry II. to III. short and long cross Pennies. *Fine* 10	0	13	0
309	Æ, Henry V., Groats (2); Henry VI., Groats, London (3), Calais (7), and three Calais Half Groats. *All different and fine* 15	1	9	0

£	s.	d.		
1	10	0	310	Æ, Edward IV., heavy Groat of London and nine light Groats, *m.ms.* cross, rose, sun, crown, cinquefoil. *All varied and fine* 10
1	6	0	311	Æ, —— Bristol Groats, *m.ms.* sun and crown ; York Groat, *m.m.* lys. *All fine and rare* 3
1	16	0	312	Æ, Richard III., London Groats, *m.m.* rose and sun, one with single, the other with double saltire stops. *Fine and scarce* 2
1	14	0	313	Æ, Henry VII., London Groats, 2nd coinage, *m.ms.* cross-crosslet, escallop, cinquefoil, anchor, greyhound's head, lys, and half rose (9), Half Groats (3) ; 3rd coinage, Groats, *m.ms.* cross-crosslet and pheon (2), Half Groats (4). *Fine* 16
1	14	0	314	Æ, Henry VIII., 1st coinage, Groats, *m.ms.* castle, portcullis, and Half Groat ; 2nd coinage, Groats, *m.ms.* lys, rose, pheon, arrow (8) ; Half Groats of Canterbury, W.A. (Abp. Wareham), T.W. (Thos. Wolsey), T.C. (Thomas Cranmer), &c. *Fine and interesting* 18
1	14	0	315	Æ, —— 3rd coinage (full face), Groats, London, Bristol, Canterbury and York (6) ; Half Groats, Bristol, Canterbury and York (3) ; 4th coinage (base), Groats of London (5), and one of the 5th coinage. *Fine* 15
4	5	0	316	Æ, Edward VI., Crown, 1551, *m.m.* **y** (Southwark), *obv.* EDWARD : VI : D : G : AGL : FRANC : Z : HIBER : REX, Edward on horseback cantering to right. *Very fine and scarce* 1
1	1	0	317	Æ, —— Testoons of the base coinage, *m.ms.* arrow, grapple, and **y.** *Fine for this coinage, and rare* 3
1	1	0	318	Æ, —— Fine Shillings, *m.ms.* ton and **y** (3) ; Sixpences, *m.ms.* ton, **y,** and York mint. *Very fine* 7
1	6	0	319	Æ, —— Threepences, *m.m.* ton, and York mint, *m.m.* mullet. *Rare, fine* 2
1	6	0	320	Æ, Philip and Mary, Shilling without date, but value XII on reverse, *rare* ; Groat, *m.m.* pomegranate. *Fine* 2

		£	s.	d.
321	AR, Elizabeth, Crown, *m.m.* **1** (1601), *obv.* ELIZABETH . D . G . ANG . FRA . ET HIBER. REGINA, bust to left. *Fine and well struck* 1	2	0	0
322	AR, —— Half-Crown, *m.m.* **1** (1601), *obv.* ELIZABETH . D . G . ANG . FRA . ET . HIBER . REGINA. *Very fine* 1	1	5	0
323	AR, —— Shillings, *m.ms.* martlet, cross-crosslet, bell, A, crescent, hand, ton, pack, key, 0, 1 and 2. *All fine, the last very rare* 12	2	4	0
324	AR, —— Sixpences, hammered (12), milled (5); Groats (2), Threepences (4). *Varied mint marks and fine* 23	1	16	0
325	AR, James I., Crown, *m.m.* lys (1604–5), the ground under horse shown with grass, *rev.* square shield, QVAE DEVS CONIVNXIT NEMO SEPARET. *Very fine, rare* 1	2	10	0
326	AR, —— Crown, *m.m.* trefoil (1624), ground under horse, *rev.* square shield, plumes above, indicating Welsh *silver*. *Very fine and rare* 1	2	10	0
327	AR, —— Shillings, *m.ms.* lys, 1604, rose, escallop, grapes, coronet, key, thistle, lys 1623, and trefoil (11); Sixpences, *m.ms.* thistle, *rev.* EXURGAT DEUS, &c., escallop, thistle and lys, *rev.* QUAE DEUS, &c. (4), and two Half-Groats. *All fine* 17	2	2	0
328	AR, Charles I., Tower Crown, *m.m.* lys, 1625, plume on horse's head and crupper, *rev.* square shield over cross. *Very fine and well struck* 1	2	12	6
329	AR, —— Tower Crown, *m.m.* plume, 1630, plume on horse's head, *rev.* oval shield, C.R. and plume above. *A fine round coin* 1	1	4	0
330	AR, —— Tower Crown, *m.m.* harp, 1632, punched in over an earlier *m.m.* on obverse, *rev.* oval shield over cross, C.R. above. *Fine* 1	1	2	0
331	AR, —— Tower Crown, *m.m.* sun, 1645, type 4, the king's horse foreshortened, *rev.* oval shield without cross or plume. *A fine round coin* 1	2	6	0

£	s.	d.		
1	10	0	332	Æ, Charles 1., Tower Half-Crowns, *m.ms.* plume, harp, portcullis, bell, crown, ton, triangle, triangle in circle. *Very good or fine* 9
1	8	0	333	Æ, —— Tower Shillings, *m.ms.* lys, plumes, cross, portcullis, crown, ton (3), triangle, anchor, upright and prostrate, triangle in circle, star, eye, sun (2), sceptre. *Fine* 19
1	14	0	334	Æ, —— Tower Sixpences, *m.ms.* lys, portcullis, bell, ton, anchor (3), triangle, and star (9) ; Half Groats, *m.ms.* plume, harp, bell and sun. *Fine* 13
0	16	0	335	Æ, —— Briot's Crown, *m.m.* B and flower, *rev.* B only. *Very good* 1
1	10	0	336	Æ, —— Briot's Shillings, *m.ms.* anchor and B (2) ; Sixpences, *m.ms.* B and flower, anchor, anchor and flower. *Very fine* 5
1	6	0	337	Æ, —— Aberystwith Groats, *m.m.* book (3) ; Threepences, *m.m.* book (3), all varied in legend or bust. *Very fine* 6
1	0	0	338	Æ, —— Bristol Half-Crown, early type, *m.m.* pear, *rev.* BR ; the declaration RELIG . PROT . LE . AN . LI . PA, 1643 below. *Very fine, from the Hamilton Smith sale* 1
1	12	0	339	Æ, —— Bristol Half-Crown, 1644, *m.m.* plume, plume behind horse, BR below horse, and below date, RELIG : PRO, &c. *Very fine and rare* 1
1	14	0	340	Æ, —— Bristol Half-Crown, 1644, *m.m.* plume, smaller plume behind horse, *rev. m.m.* BR, nothing below date. *Fine* 1
0	13	0	341	Æ, —— Bristol Half-Crown, 1644, *m.m.* plume, *rev.* BR, rough work. *Very good* 1
1	15	0	342	Æ, —— Bristol Half-Crown, 1644, *m.m.* plume and BR ; Shilling, 1644, BR below date ; Sixpence, 1644, *m.m.* BR on reverse only. *Fine* 3
0	18	0	343	Æ, —— Lundy Island, Sixpence, 1646, *m.m.* B ; Groat, 1646, *m.m.* plume ; Threepence, 1646, *m.m.* plume. *The last two very fine* 3

		£	s.	d.
344	℞, Charles I., Exeter Crown, 1645, *m.m.* castle, the ends of Charles' sash untied, date at end of reverse legend. *As fine as struck* 1	1	5	0
345	℞, —— Exeter Crown, 1644, *m.m.* rose, the ends of king's sash tied in bow, date above shield on reverse 16–44. *Very good* 1	0	16	0
346	℞, —— Shrewsbury-Oxford Crown, 1642, *m.m.* pellet, Charles on small horse, plume without band behind him, *rev.* EXVRGAT DEVS, &c., plumes with bands. *Fine and rare* 1	1	7	0
347	℞, —— Oxford Half-Crown, 1643, *m.m.* plume, no ground under horse, *rev.* the declaration RELIG : PROT : LEG., &c. *As fine as struck, rare* 1	0	17	0
348	℞, —— Oxford Half-Crown, 1643, *m.m.* plume, very similar to last, but HIB instead of HI. *As fine as struck, rare* 1	0	13	0
349	℞, —— Oxford Half-Crown, 1644 · OX ·, *m.m.* plume, ground under horse, *rev.* central plume very large, RELIG PRO . LE ., &c. *Very good and rare* 1	0	12	0
350	℞, —— Oxford Shilling, 1643, *m.m.* plume, *rev.* RELIG : PROT : LEG : ANG : LIBER PAR ; another, same date and *m.m.*, but larger lettering, RELIG : PRO : LEG : ANG : LIBER : PA. *Both fine* 2	0	14	0
351	℞, —— Oxford Sixpence, 1643, *m.m.* book, *rev.* RELIG . PRO ., &c. ; another, same date and *m.m.*, *rev.* RELIG . PROT. *Both fine* 2	0	17	0
352	℞, —— York Half-Crowns, *m.m.* lion, EBOR below horse, *rev.* small oval shield crowned, C—R at sides ; another, large oval shield crowned. *Both very fine* 2	1	6	0
353	℞, —— York Shillings, *m.m.* lion, *revs.* square shield, EBOR above, circular shield, EBOR below, circular shield, crown above, EBOR below. *Very fine* 3	1	8	0
354	℞, —— York Half-Crown, *rev.* crowned oval shield, Falconer's Shilling, *m.m.* F. ; Briot's pattern Half Groat, and Commonwealth Shilling, 1654. *All fine* 4	1	0	0

£	s.	d.			
0	18	0	355	Æ, Denarii of Septimius Severus (10), Julia Domna (3), Caracalla (3), Geta (3), Trajan Decius (5), and Etruscilla (2). *Fine*	26
0	15	0	356	Æ, A similar lot of Denarii. *Fine*	26
0	15	0	357	Æ, Denarii of Severus (14), Julia Domna (3), Caracalla (3), Geta (1), Trajan Decius (5). *Fine*	26
0	18	0	358	Æ, Denarii of Severus (20), Julia Domna (2), Caracalla (3). *Fine*	25
1	10	0	359	Æ, Clodius Albinus, Denarii, *rev.* FIDES . LEGION . COS . II ; ROMAE AETERNAE ; MINER - - - - COS . II. *All very fine and rare*	3
1	6	0	360	Æ, Clodius Albinus, Denarii, *rev.* AEQVITAS . COS II (2) ; SPES AVG . COS II, and SPE AVG COS II. *Very good, rare*	4
1	8	0	361	Medals of Charles II. and Queen Caroline, 1662, by John Roettier, *M.I.* 110/489 ; Queen Catherine, 1662, *M.I.* 113/490 ; Charles II., and Queen Catherine, 1667, by Philip Roettier, *M.I.* 192/540. *Fine portrait medals. All rare*	3
2	0	0	362	Security of Britain, 1689, *a very fine medal*, by P. H. Müller, struck at Nuremburg. *M.I.* 60/681	1
0	16	0	363	Napoleon Bonaparte, Capture of Vienna, 1805, by Manfredini ; another, with legend VRCA PARISIOS DEDVCTA 18o9. *Both fine*	2
7	0	0	364	Æ, A COLLECTION OF NAPOLEONIC MEDALS, *all in very fine condition* (150) ; and a few medals of French celebrities, &c. (16)	166
1	15	0	365	Æ, Royalist badges of Charles I. and Charles II. ; Penny of Mary Queen of Scots, 1st issue, with crown and cinquefoils in alternate angles ; a Papist satirical medal ; and an unpublished Halfpenny Token, *obv.* bust of St. Bevois, Southampton, *rev.* harp crowned, North Wales. *Has been silvered*	5
2	10	0	366	*N*, Victoria, 1887, Two Pound piece	1

		£	s.	d.
367	Æ, Coins of the Kings of Bactria (13) ; Roman Consular and Imperial Denarii (19). *Mostly in very good preservation* 32	0	12	0
368	Æ, Siliqua of Magnus Maximus ; Shilling of Oliver Cromwell ; and pattern Farthing of Charles II. *Fine* 3	0	10	0
369	Æ, Bank Dollars, 1804 (2) ; Tokens for 3/–, 1/6, and 10d. (7) ; Shilling Tokens of Stockport, Leeds, Bristol, Chichester ; and five others. *Fine* 18	1	10	0
370	Æ, Ibberson's Halfpenny Token, small boar, and saddle-cloth to horse, *D. & H.*, Middlesex, No. 339. *Very fine and rare* 1	2	12	0
371	Æ, Warrington racing ticket, *obv.* groom holding horse, 1761, *rev.* N° 51. *Rare* 1	1	8	0
372	Æ, U.S.A., Cents, 1794, 1798, 1803, and 1805 ; Half Cents, 1804 and 1805 ; Washington, Cent, 1795 ; Masschusetts, 1787, and tokens (16). Æ, Dimes, 1824 and 1837 ; Halves, &c. *Very good* 21	2	15	0
373	Æ, Seventeenth Century tokens (3) ; others of the Eighteenth and Nineteenth Centuries ; Regal coins and Colonials 82	2	6	0
374	Æ, Commonwealth Crown, 1656, over 4, *m.m.* sun. *A fine round coin, rare* 1	3	15	0
375	Æ, William I., Penny, Paxs type ; Ethelred, Penny ; Charles I., Sixpences (5) ; and pattern Groat (*Snelling*, Pl. v., 33) 8	1	1	0
376	Æ, *Proof* Bank of England Dollar, 1804 ; and *silver-gilt* Liverpool Pitt Club medal, 1814. *Fine* 2	0	9	0
377	Æ, Miscellaneous *silver* coins, 15*oz.*	1	2	0
378	Miscellaneous *silver* and *copper* coins, including theatre checks, &c. *a large parcel*	1	16	0
379	Guineas of George III. (2), *very worn* ; Crown pieces, William III. (2), George IV. (2) (6)	2	6	0

£	s.	d.			
9	10	0	380	Medallic Illustrations of English History, two volumes letter-press, and four volumes of illustrations, bound in green buckram. *A very fine copy*	6
2	0	0	381	Van Loon, Histoire Metallique des Pays-Bas, five vols., in original bindings	5
0	15	0	382	Ruding's Annals of the British Coinage, four vols., in original bindings	4
0	5	0	383	Simon's Coins and Medals ; Akerman's Numismatic Illustrations of the New Testament	2
1	0	0	384	Spink's Numismatic Circular, eighteen vols., cloth bound	18
6	5	0	385	An excellent mahogany coin cabinet, by Baldwin & Sons, Ltd., twenty-two trays, each to take sixteen crowns. *Height* 11*in.* *by* 10*in.* *by* 10*in.*	1
1	1	0	386	Small plain mahogany cabinet, with seven trays, pierced for large coins. *Height* 6*in.* *by* 11*in.* *by* 10*in.* *Fine condition*	1
1	1	0	387	Thorburn's Coins of Great Britain ; Kent's Tradesmen's Tokens ; other books on coins by Hazlitt, Henfrey, and C. B. Rawlings	5
0	11	0	388	Historical Record of Medals (Tancred) ; British Military and Naval Medals (Gibson) ; War Medals (W. A. Steward)	3
0	11	0	389	Battle Honours of the British Army (Norman) ; Regimental Records (Farmer) ; Armies of India (MacMunn) ; History of the 9th (Scottish) Division (Ewing)	4
0	11	0	390	Records of the 90th Regiment (Delavoye) ; The Royal Scots, two vols. (Major J. Ewing)	3

War Medals and Decorations.

2	17	6	391	Military General Service, two bars—Vimiera, Corunna (Alexander McLean, 71st Foot). *Fine*	1
4	2	6	392	Three bars—Roleia, Vimiera, Corunna (Thos. Wilkinson, 36th Foot). *Fine and scarce*	1

*** *Only three medals with this combination issued to 36th Foot.*

			£	s.	d.
393	One bar—Egypt (W. Hughes, R. Artillery)	1	2	15	0
394	Naval General Service, one bar—1st June, 1794 (George Taylor) *** *Served on H.M.S. Valiant.*	1	1	14	0
395	I.G.S., George V., one bar—Waziristan 1921–24 (Border Regt.). *Very fine*	1	0	10	0
396	One bar—Waziristan 1919–21, and the War medal, 1914–18, both to Sergt. P. Behan, R. Irish Rifles. *Fine*	2	0	10	0
397	Indian Mutiny, one bar—Lucknow (42nd Highrs.) ; I.G.S., one bar—Bhootan (R.A.) ; Crimea, one bar—Sebastopol ; Turkish Crimea ; and China 1860. *Fine*	5	0	10	0
398	George V., Indian medal, one bar—Mahsud 1919–20 (81st Pioneers). *Very fine*	1	0	13	0
399	One bar—Malabar 1921–22 (Dorset Regt.). *Fine*	1	0	12	0
400	One bar—Waziristan 1919–21 ; and Waziristan 1921–24 (Welch Regt.)	2	0	10	0
401	Crimea, four bars—Alma, Balaklava, Inkermann, Sebastopol, and Turkish Crimea (F. D. Chapman, Gunner and Driver, R.A.) ; Indian Mutiny, one bar—Lucknow, and Long Service medal (Driver Thos. Simmons, R.H. Artillery). *Fine*	4	1	0	0
402	China, two bars—Taku Forts 1860, Pekin 1860, and Abyssinia medal (Gunner J. Smith, R. Artillery) ; two bars—Canton 1857, Taku Forts 1860, and Long Service medal (Gunner W. Ralph, R. Artillery). *Fine*	4	1	1	0
403	New Zealand 1860 to 1864 (40th Regt.) ; and medal without date (40th Foot). *Very fine*	2	1	15	0

£ s. d.
10 10 0

LOT 404.

Battle of BLADENSBURG, 24th August, 1814

MARYLAND, U.S.A.

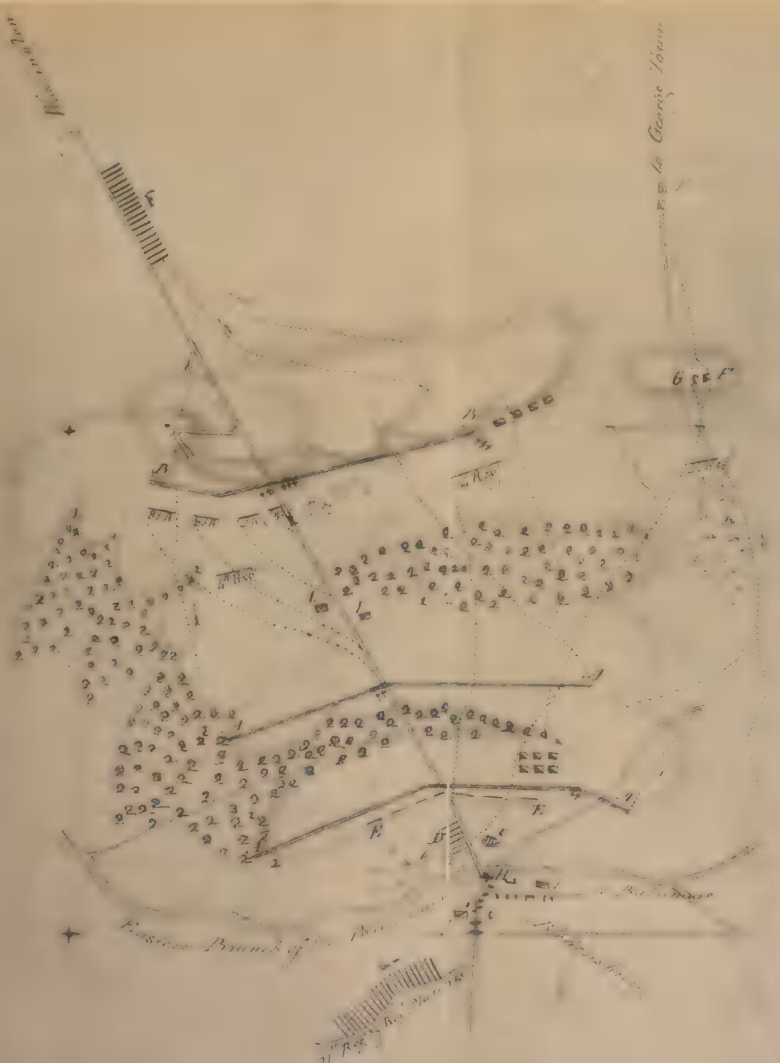
(*See* PLATE 4.)

The original Plan of the Action between British and American Forces, 24th August, 1814.

Drawn by Captain J. Watts, 85th Regt., with various letters and documents addressed to Colonel Sir William Thornton, K.C.B., 85th Regt., whose gold medal for the Battle of Nive was sold here on 7th March last.

Colonel Thornton was dangerously wounded at the Battle of Bladensburg.

0	5	0	405	A fine narwhal tusk, *length* 23*in.*, engraved with representations of H.M.S. Victory, H.M.S. Shannon, with U.S. Chesapeake, Britannia, and various naval emblems 1
——			406	Gold enamelled memorial brooch, with coronet and palm leaves, inscribed Nelson, Trafalgar, Oct^{r}. 21, 1805 1
0	19	0	407	London broker's silver pass, with Hanoverian shield, by Milton (William Scott) ; and another, differing in design, by B. Wyon (Webster Simpson). *Fine* 2
0	18	0	408	British South Africa Company's medal for Rhodesia 1896 (Trooper T. Davis, D. Troop, M.M.R.). *Very fine* 1
1	0	0	409	Africa General Service, one bar—East Africa 1906 (East Africa Protectorate Force). *Fine* 1
0	15	0	410	One bar—N. Nigeria 1906 (N. Nigeria Regt.). *Fine* 1
0	18	0	411	Egypt, two bars—Suakin 1884, El-Teb, and Khedive Star (Gunner T. Edgar, R.A.) ; Afghan, one bar—Kandahar, bronze star, Kabul to Kandahar, and Burma 1885–7 (Gunner W. Clinton, R.A.). *Fine* 5
0	15	0	412	Egypt, three bars—Tel-el-Kebir, Suakin 1884, El-Teb (K.R.R.C.) ; Egypt 1882, and War medal 1914–18 (C. & T.C., &c.). *Fine* 2



PLAN
of the
ACTION
between the
British and American Forces
on the 8th Augt 1814.

REFERENCE.

A.A. 1st Position of the Enemy
B.B. 2nd D D
C. Enemy's Battery of 6 Guns
D. Advance of the British
E. British Skirmishers
F. Retreat of the Americans
G. Enemy's Cavalry
H. Picketed house occupied by the Enemy
I. British Rockets and Artillery.

		£	s.	d.
413	Boer War medal, with seven bars, and Long Service medal (Sergt. F. Mullens, R.F. Artillery); with four bars, and King's medal (Gunner F. Green, R.H.A.); medal with four bars, King's medal, Sudan, one bar—Khartoum, and English Sudan medal (Driver R. Pitman, R.F.A.). *Fine* 8	1	14	0
414	Boer War medals, each with three bars, and King's medal. *Fine* 8	1	16	0
415	Boer War medals, each with three bars, and King's medal. *Fine* 8	1	10	0
416	Boer War medals, each with four bars, and King's medal, various Regiments. *Fine* 10	2	0	0
417	Boer War medals, each with two bars, and King's medal (4); one bar—Transvaal, and King's medal; and one bar—Natal, and King's medal. *Fine* 8	1	16	0
418	Boer War medal, with five bars, King's medal, and two bars—Tirah 1897–98, Punjab Frontier 1897–98; Boer War medal, three bars, King's medal, and Punjab Frontier 1897–98; Boer War medal, two bars, King's medal, and Tirah, Punjab Frontier 1897–98. *Fine* 9	2	2	0
419	Boer War medal, three bars, King's medal, Punjab Frontier 1897–98; Boer War medal, three bars, and Punjab Frontier 1897–98; Boer War medal, two bars, King's medal, and Relief of Chitral 1895. *Fine* 8	2	0	0
420	Boer War medal, three bars, King's medal, Tirah, Punjab Frontier 1897–98; Boer War medal, two bars, King's medal, and African General Service, one bar—Somaliland 1902–4. *Fine* 6	1	15	0
421	The Military medal, War medal, 1914–15 Star, and Victory medal (R.A.); War medal, 1914–15 Star, Victory medal, and Territorial Force Efficiency medal (R.F.A.). *Fine* 8	0	16	0
422	Military medals (5), War medals (2), 1914–15 Star, and Victory medal. *Fine* 9	1	6	0

£	s.	d.			
1	4	0	423	Baltic medal; China 1860; I.G.S., one bar—Waziristan 1919–21; Military medal; R.N.R. medals of Edward VII. and George V. *Fine*	6
6	10	0	424	An interesting group of four medals to Private J. Pocock, 3rd K.R. Rifle Corps, South Africa, one bar—1879; Cape of Good Hope, one bar—**Basutoland;** Egypt, three bars—Tel-el-Kebir, Suakin 1884, **Tamaai;** and Khedive's bronze star 1882. *Fine* *** *Probably unique to this Regiment, as no detachment of Imperial troops obtained the Cape of Good Hope medal.*	4
0	15	0	425	Group of four medals to Private C. R. Pilgrim, R.M.L.I., War medal 1914–18, Victory medal, Naval L.S. and G.C., and Messina Earthquake medal. *Fine*	4
1	12	0	426	Crimea, one bar—Sebastopol; Turkish Crimea; Canada, one bar—Fenian Raid 1866; and Long Service medal (Corpl. W. Davy, R.A.). *Fine*	4
1	1	0	427	Group of four medals (Pte. J. W. Jessel, 25th London Regt.); War medal 1914–18, Victory medal, Territorial Overseas medal, and Afghanistan, N.W.F., 1919	4
0	19	0	428	The Military medal, 1914–15 Star, War medal 1914–18, and Victory medal (Royal West Kent Regt.). *Very fine*	4

Orders of Knighthood.

1	0	0	429	A fine gold enamelled badge of the Order of Leopold of Belgium	1
0	14	0	430	Italian badges of the Orders of St. Maurice and Lazarus, and the Crown of Italy	2
1	0	0	431	A Knight Commander's breast star of the Guelphic Order, founded by George III., 1815. *Very fine*	1
1	15	0	432	Badge of the Third Class, with crossed swords of St. Stanilaus of Russia; and gold enamel badge of St. Anne of Russia. *In case of issue*	2

			£	s.	d.
433	Gold and enamel badge of the Order of the Sword of Sweden	1	0	15	0
434	Badge of the Order of Nichan-el-Anouar. *Fine and scarce*	1	0	14	0
435	Enamelled Papal collar, with badge pendant. *Very fine and scarce*	1	2	2	0
436	A Knight Commander's enamelled badge ; and breast star of the Serbian Order of Takova. *In case*	2	1	6	0
437	A fine gold enamelled badge of the Order of the Legion of Honour, 1st Empire	1	1	5	0
438	Silver breast star of the French Order of St. Esprit. *Very fine and rare*	1	1	18	0
	*** *This Order was founded in 1578 and discontinued in 1820.*				
439	Gold enamelled badge of the Order of William of Holland	1	1	0	0
440	A Knight Commander's badge of St. Gregory the Great. *With neck riband*	1	0	13	0
441	Gold enamelled badge of the Order of St. John of Jerusalem	1	1	6	0
442	Gold, silver, and enamel badge of the Third Class of the Order of the Crown of Johore, awarded to Colonel C. de Moleyns. *Fine and rare*	1	2	2	0
443	Gold enamelled badge of the Order of St. Stanilaus of Russia. *Very fine*	1	0	19	0
444	Badge of the Persian Order of the Lion and Sun ; and another of the Niftikar of Tunis. *Very fine*	1	0	17	0
445	Gold enamelled badge of the Military Order of Charles III. of Spain. *Fine*	1	1	0	0
446	Gold enamelled badge of the Order of the Lion of the Netherlands. *Fine*	1	0	19	0
447	Gold enamelled badge of the Order of St. Louis of France. *Fine and scarce*	1	1	9	0

£	s.	d.			
0	19	0	448	Silver enamelled badges of the Legion of Honour (Louis Philippe), Leopold of Belgium, and Knights of Malta. *Fine*	3
1	8	0	449	Silver medals for the Coronation of Edward VII. and George V., *with ribands. Very fine*	2

Miscellaneous.

0	14	0	450	Royal Humane Society of Australia, instituted 1874, awarded to James Hay, 4th March, 1901. *Fine*	1
3	5	0	451	An Admiral's gold medal for Capture of St. Jean d'Acre, awarded for the Syrian Campaign	1
5	0	0	452	George V., Naval **Distinguished Service** medal (J. Overton, Signalman H.M.S. Wear), **and clasp** for further Distinguished Service, dated 3rd May, 1915. *Very fine and rare* *** *The medal was awarded to recipient for services on March 18th, 1915 (see London Gazette).*	1
1	5	0	453	Military Medal for Bravery in the Field to Leading-Seaman T. Carter, M.G. Batt., R.N.V.R. *Rare to a naval recipient*	1
10	0	0	454	**Indian Chief,** large silver medal presented for Loyalty, *obv.* bust of George III., *rev.* Royal Arms with Hanoverian shield, 1814. *Very fine and rare*	1
0	10	0	455	North-West Canada 1885 (Sergt. S. Dell, G. Co., Mid. Batt.). *Fine*	1
——			456	Regimental medals, 3rd Yorkshire Yeomanry, Cameron Highlanders, Turkish Crimea; War medal, 1914–18; three Khedive stars	7
1	15	0	457	Victoria, Long Service medal, and Edward VII. Meritorious Service medal (Qr.-Mr.-Sergt. R. Rourke, R. Artillery). *Very fine and scarce*	2

		£	s.	d.
457A	I.G.S., one bar—North-West Frontier, and Long Service medal (19th Regt.) ; Afghan, one bar—Ali Musjid (85th Foot) ; Afghan medal (59th Foot) ; Croix de Guerre, 1918 (2) ; Iron Cross, 1870 and 1914 8	0	15	0
458	North-West Canada 1885 (Pte. T. Cavanagh, Q.O.R.). *Fine* 1	0	10	0
459	Oliver Cromwell, silver medal, Battle of Dunbar. *Very fine example, struck from the cracked dies* 1	2	0	0
460	Oliver Cromwell, silver medal, intended for a military reward. *Struck from the damaged die, in consequence of which no reverse was made* (*Med. Ill.* 388/7) 1	2	4	0
461	War medals for China 1842, Baltic 1854–5, South Africa 1879, India General Service, and Long Service medal, mounted as menu holders 5	0	12	0
462	George V., Naval medal, Persian Gulf 1909–1914, 1914–15 Star, War medal, Victory medal, and Long Service medal (A. P. Atkinson, R.M.L.I.). *Fine* 5	1	1	0
463	George V., Meritorious Service medal, and Royal Fleet Reserve. *Both fine* 2	1	0	0
464	India medal, one bar—Waziristan 1921–24, and boxing medal (Border Regt.) ; Persia, one bar—Kurdistan (Cameronians) ; and two Military medals. *Fine* 5	1	0	0
465	Edward VII., and George V., St. John Ambulance Brigade medals, and medal, five years' service (Pte. D. J. Pazzie). *Fine* 3	2	6	0
466	Officer's silver Victorian Diamond Jubilee 1897 medal. *Very fine* 1	0	15	0
467	Edward VII., officer's silver Coronation medal, 1902. *Very fine* 1	1	4	0
468	Edward VII., silver Royal Victorian medal. *Fine and scarce* 1	1	6	0
469	Edward VII., official bronze Coronation medal issued to troops. *Very fine* 1	0	18	0

£	s.	d.			
2	10	0	470	South Africa medal (1879), and Long Service (Sergt. J. Thatcher, Medical Service Corps); Boer War medal, two bars—Tugela Heights, Relief of Ladysmith (R.A.M.C.); and George V., Territorial Efficiency medal (R.A.M.C.)	4
0	17	0	471	Canada, one bar—Fenian Raid 1866 (Pte. J. Pearce, 30th Foot). *Fine*	1
1	18	0	472	George V., Distinguished Conduct in the Field (Pte. W. H. Wilson, 1st Royal Berks Regt.). *Fine*	1
1	1	0	473	Naval medal, one bar—Persian Gulf 1909–1914 (H.M.S. Swiftsure); Abyssinia medal (26th Regt.); and medal of the Bengal Presidency Rifle Association	3

FIRE INSURANCE MARKS.

1	4	0	474	BIRMINGHAM, large copper mark, fireman and engine; small copper mark, dated 1805. *Wood shields*	2
0	19	0	475	BRISTOL UNION, rectangular iron mark. *Wood shield*	1
2	6	0	476	ESSEX SOCIETY, circular copper mark, shield of arms, label below. *Rare*	1
0	16	0	477	HAND-IN-HAND, a fine old lead mark, numbered and gilded. *Wood shield*	1
0	12	0	478	NORWICH UNION, copper mark with arms of Norwich, policy number on tablet below	1
4	5	0	479	NEWCASTLE, lead mark, with arms of city, number on label below. *Wood shield*	1
0	16	0	480	PROTECTOR, two large copper marks, fireman holding hose, "Protector" below	2
0	10	0	481	ROYAL EXCHANGE, pear-shaped lead mark, No. 195559 on label below. *Wood shield*	1
1	6	0	482	—— Lead mark similar to above, and narrow lead mark without number. *Mounted*	2

			£	s.	d.
483	SUN, lead mark, 561491 on label, and copper plate	2	0	7	0
484	—— Lead mark, 684027 on label, and copper plate	2	0	8	0
485	—— Two copper marks, one dated 1710. *Wood shields*	2	0	10	0
486	WESTMINSTER, lead mark, the design not pierced. *Mounted on shield*	1	0	18	0
487	Copper mark of the Protector, and iron mark of the Guardian Companies	2	0	9	0
488	Heavy cast iron mark of the Fireman's Association of Philadelphia	1	0	10	0
489	Five varied firemen's badges, and another	6	0	5	0

END OF SALE.

Periodical Sales.

ANTIQUE CHINA, SILVER PLATE, &c.

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS,

VIOLINS, VIOLONCELLOS, BOWS, &c.

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Terms : 12½ per cent. ; minimum charge on any lot, 2/6.

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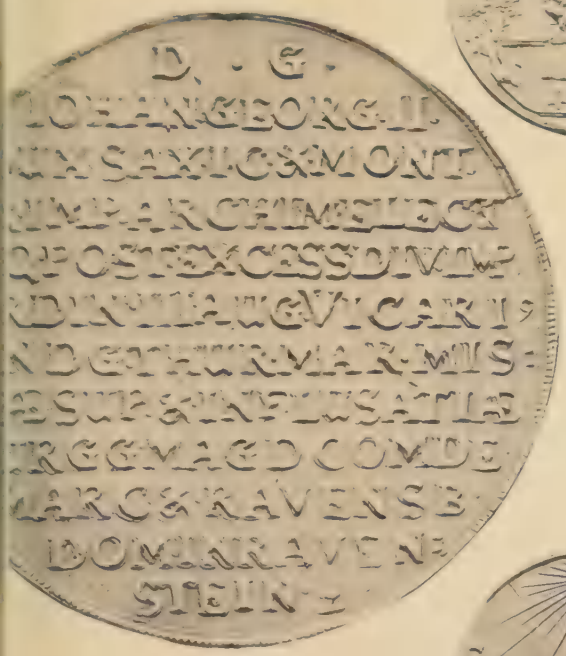

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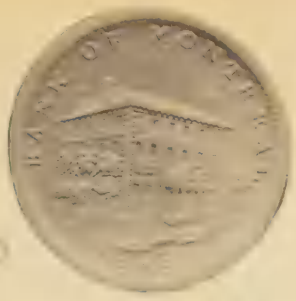

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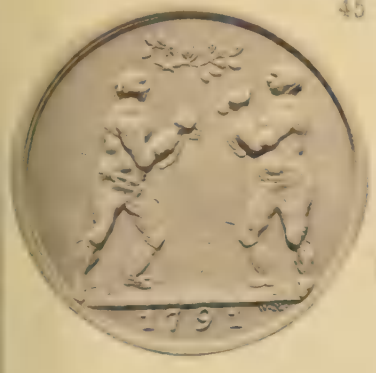

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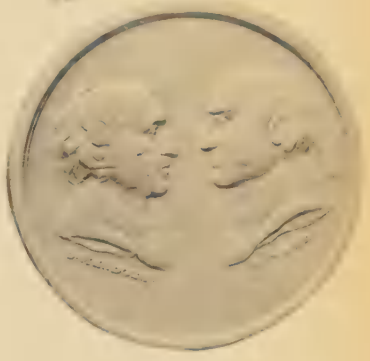

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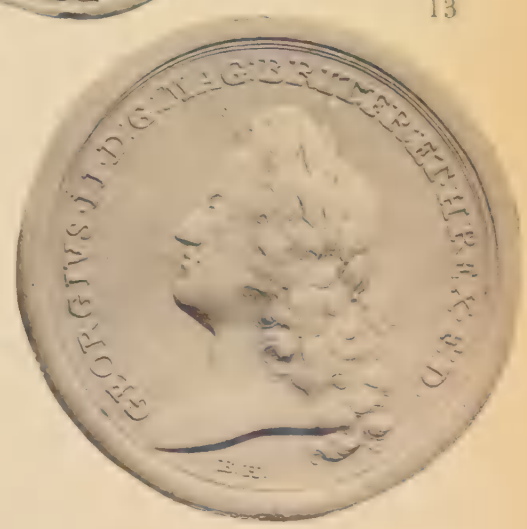

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THE ARGYLL GALLERY

NOTICE.

WEEKLY SALES

OF

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
MUSICAL INSTRUMENTS.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and Wednesdays each Month throughout the Season.

NEXT SALE .... Will be duly advertised.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE .... Will be duly advertised.

Coins and Medals.

NEXT SALE .... Will be duly advertised.

Oriental Art.

NEXT SALE .... Will be duly advertised.

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Monday in the "Times" and "Daily Telegraph."

Valuations Made for Probate and Fire Insurance.

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CONDUCT AUCTION SALES OF

SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS.

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WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
FINE ART AND STAMPS, 2/- each, post free.

CASH ADVANCES, IF REQUIRED, ON LOTS SENT IN FOR ABSOLUTE SALE.

Lots to be included in these Sales should be sent in as soon as possible.

PROMPT SETTLEMENTS.

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